

Up Next for LakehouseRanchDotPNG

2026

Choreographing a Rape Scene to go
into a Feminist Play

by Ann Gillespie

2027.

Dear Kitty (or, not another Anne Frank
play): A Travesty

by Amelia Merrill

So You Think You Can Stay?

by Ariel Cipolla

Stay in Touch!



A Note from the Artistic Director

Hello Hello!

If this is your first time here, Welcome! If you've been with us before, thank you so much for coming back! I am so proud to be kicking off Season Five with one of Erin's plays. It's a blessing in itself to be able to work on a piece about creative partners, written by my own creative partner.

Welcome to this workshop production of *Deconstructing a Human Sacrifice*, this show is still a work in progress and will be workshopped again this October at a festival in NYC! (Not with our awesome cast, but still awesome!) LakehouseRanchDotPNG is always proud of its playwrights and their achievements.

Please enjoy the beginning to Season Five! We're so happy to have you here with us.

Sincerely,
Brandon Urrutia
Artistic Director

Donate?

All monetary donations will be utilized for the creation and development of New Absurd/Experimental Theatre Work in South Florida. Donations above \$150 help our mission the most! Thank you for supporting The Arts!

Thank you to our Donors

\$200+

Keith Proctor
Holly Zickler
Bernard & Maria Krogh

\$100+

Samuel Langellier
Margaret Ledford
William Hector
Brayan & Sara Quevedo
Alfredo & Michelle Lardizabal
Cira Lardizabal
Bari Newport
Michael Yawney
Cheryl Dunn Bychek
Cirabel Olson

\$75+

Jordan Toledo

\$50+

Sean Schwinghammer
Ariel Cipolla
Linda Krogh
Maria C. Mendez
Gladys R. Ramirez
Mackenzie Kirkman
Sefanja Richard Galon

\$20+

Samuel Krogh
Giselle Benitez-Garcia
Ivan Lopez
Anjuli Kaufman
Caroline Urrutia
Andie Arthur
Richard Lewis
Ruth Geye
Paola Roldan
Isabel Lardizabal
Lolita White
Al Alschuler



LakehouseRanchDotPng is classified as a 509(a)(2) public charity (DLN:26053706002872) and a 501(c)(3) corporation under the Internal Revenue code and all donations that you make are tax deductible.

Become a Season Subscriber!

For \$200 you gain:

- Tickets to the whole '26 - '27 Season
- One Additional Ticket for you to bring a friend

Scan for more information!



Interested in Merch?



Scan for more information!



Deconstructing a Human Sacrifice by

Erin Proctor

Featuring

Olivia Polo

Sara Jarrell Richard Headley

River Iraida Estrada

Director

Brandon Urrutia

Lighting Design

Brandon Urrutia

Scenic Design

Brooke Oteri

Costume Design

Erin Proctor

Sound Design

Alex Tarradell

Marketing

Richard Lewis

COMPANY

Erin.....Olivia Polo
Lucinda Mills.....River Iraida Estrada
Lucinda Mills.....Sara Jarrell
Lucinda Mills.....Richard Headley

Director.....Brandon Urrutia
Playwright.....Erin Proctor
Stage Manager.....Sienna Menendez
Scenic Designer.....Brooke Oteri
Costume Designer.....Erin Proctor
Sound Designer.....Alex Tarradell
Front of House.....Gabriela “Goob” Chavarro
Puppet Designer.....Kaleb Hernandez-Arci
Puppet Build Team.....Santiago Ochoa & Abigail Verdecia
Poster Design.....Richard Lewis

1319 Press



In case you didn't know, we have a community partnership! 1319 Press is a fantastic publishing company in the new play development scene, recently hitting its first year as a company 1319 Press has published 40+ Scripts. Through our partnership shows that are produced at LakehouseRanchDotPNG are given the opportunity to be published.

Here are the current plays available for purchasing!

- *juice* by Mackenzie Raine Kirkman
- *Plague Play* by Erin Proctor
- *Have You Seen Boomer?* by Robert Kerr
- *Three Scenes in the Life of a Trotskyist* by Andy Boyd
- *Art Duty* by Daniel Prillaman
- *[overlap]* by Erin Proctor
- *The Exhibit* by Mackenzie Raine Kirkman

With more on the way!!!

We're so proud to be a part of this community and to continue supporting new works.

Hate Empty Space?

Run an Ad Here!

Talk to Brandon today!

Olivia Polo, Erin

Olivia Polo is a Miami based actor, currently attending New World School of the Arts. Professional credits include *Ride The Cyclone* (Ocean) at True Mirage Theatre . College credits include *Chicago* (Mona) , *Passion* (Ensemble; u/s Clara), *The Mystery of Edwin Drood* (Helena Landless), and *The Tempest* (Miranda).

River Iraida Estrada, Lucinda Mills

River Iraida Estrada is a graduate of New World School of The Arts. Professional credits include *The Exhibit* (Boss) and she is incredibly excited to be the new resident playwright at LakeHouseRanchDotPNG! Her college credits include *Moscow Moscow Moscow Moscow Moscow Moscow* (Olga), *The Duality of* (Victoria), *Cyrano de Bergerac* (Lignière), *Anatomy of Gray* (Belva Collins), *A Doll's House* (Kristine), *Three Sisters* (Masha), *Mac Beth* (Witch 3), *A Bright Room Called Day* (Zillah Katz), *Mariela in the Desert* (La Angustia). Instagram: @river.iraيدا.estrada Website: riveriraidaestrada.com

Sara Jarrell, Lucinda Mills

Sara Jarrell is a founding member of Creators Under No Theater, and currently Artistic Director of Main Street Players. Recent acting credits include Willy Wonka with Loxen Productions and Ragweeds with Lakehouseranchdotpng. When not performing Sara can be found teaching. They have been a teaching artist in Miami for the last 10 years, and currently is the Drama Magnet Teacher at South Miami K-8 Center. A Miami native, Sara received their BFA in Theater Performance from New World School of the Arts, University of Florida. They would like to thank their fabulous husband, for continually holding down the fort so that they can pursue their dreams. You can follow them @singing_loudly on instagram.

Richard Headley, Lucinda Mills

Richard Headley hails from the village of Ysbyty Ystwyth and is proud to be the son of a son of a cheesemonger and a graduate of Swansea University, where he read Sport Science and Puppetry. After training with the Pontypridd Pro Wrestling Exchange, Dick spent a summer with the Royal Shakespeare's Company experimental puppetry initiative where he operated a puppet for both *King Lear* (King Lear) and *Richard the III* (Richard the III) which were done in rep, before attacking the West End like a succulent Chinese meal.

Erin Proctor, Playwright

Erin Proctor has been a resident with LakehouseRanchDotPNG since its inaugural season in 2022. Her plays as a resident include: *Alternative Canon*, *Plague Play*, and *[overlap]*. She's currently based in NYC, where her work has been developed at the Tank, the Brick, the Flea Theater, the Center at West Park, the Bechdel Project, IATI Theater, her wonderful, beautiful, gracious friends' living rooms, workplaces, and sneaky little spaces across all five boroughs. erincproctor.com

Brandon Urrutia, Director

Brandon Urrutia (they/them/él) is from South Florida (born and raised). Urrutia is the recipient of the ENGAGE@GableStage grant and was awarded "As Miamense as Possible" by the Antiheroes Project for their Solo Performance *Lo Siento mi Espanol es Tremendo Mal*. They are also Co-Founder and Artistic Director of LakehouseRanchDotPNG. They were recently awarded "Best Local Playwright" by Miami New Times. They graduated from Florida International University with a BFA in Theatre in 2020.

Sienna Menendez, Stage Manager

Sienna is a playwright, director, actor, and singer based in South Florida. Previous credits include *[overlap]* (Board Operator), *Art Dury* (Stage Hand), and *Medea* (Board Operator), *Plague Play (Student Edition)* (Director) and *Hadestown Jr.* (Fate 2/Ensemble). Much love to the amazing cast and crew, my family, and my friends.

Alex Tarradell, Sound Design & Production Manager

Alex Tarradell is a Miami-born theatre designer, technician, and visionary. He's a recent graduate of FIU Theatre. Local theatres he's collaborated with include Main Street Players, Gablestage, Latine Theatre Lab, and (obviously) Lakehouseranch. Most importantly, he is delighted to work on his first Lakehouse show as their new production manager. He'd like to thank his parents, his colleagues, and his lovely fiancé Julian.

Kaleb Hernandez-Arci, Puppet Designer

Kaleb is a fledgling puppeteer hoping to continue to experiment in the medium. He has been in *Frozen Jr.* (Kristoff) *The Extremely Important Greenvale High Student Body Election* (Quincy) *Man of La Mancha* (Captain of the Inquisition/Tenorio) He is looking forward to receiving more opportunities to spread his Puppet Wings.

Richard Lewis, Marketing

Richard (also known as "Richie") designed all the posters for LakehouseRanchDotPng's fourth and fifth season of shows. They'd like to express gratitude to Brandon Urrutia for the many opportunities they've been given to live the artist life in South Florida. They have been seen in LakehouseRanchDotPNG shows: *The Exhibit* (Curator), *Ragweeds* (Stag) and *Four Coloring* (White). Raised by a Dominican-American family in South Florida, they have roots in both Miami-Dade and Broward County. They studied Studio Fine Art at Florida State University. Richie is also extremely thankful for the support from their mother and sister, their massive chosen family, and their life partner Gaby.
