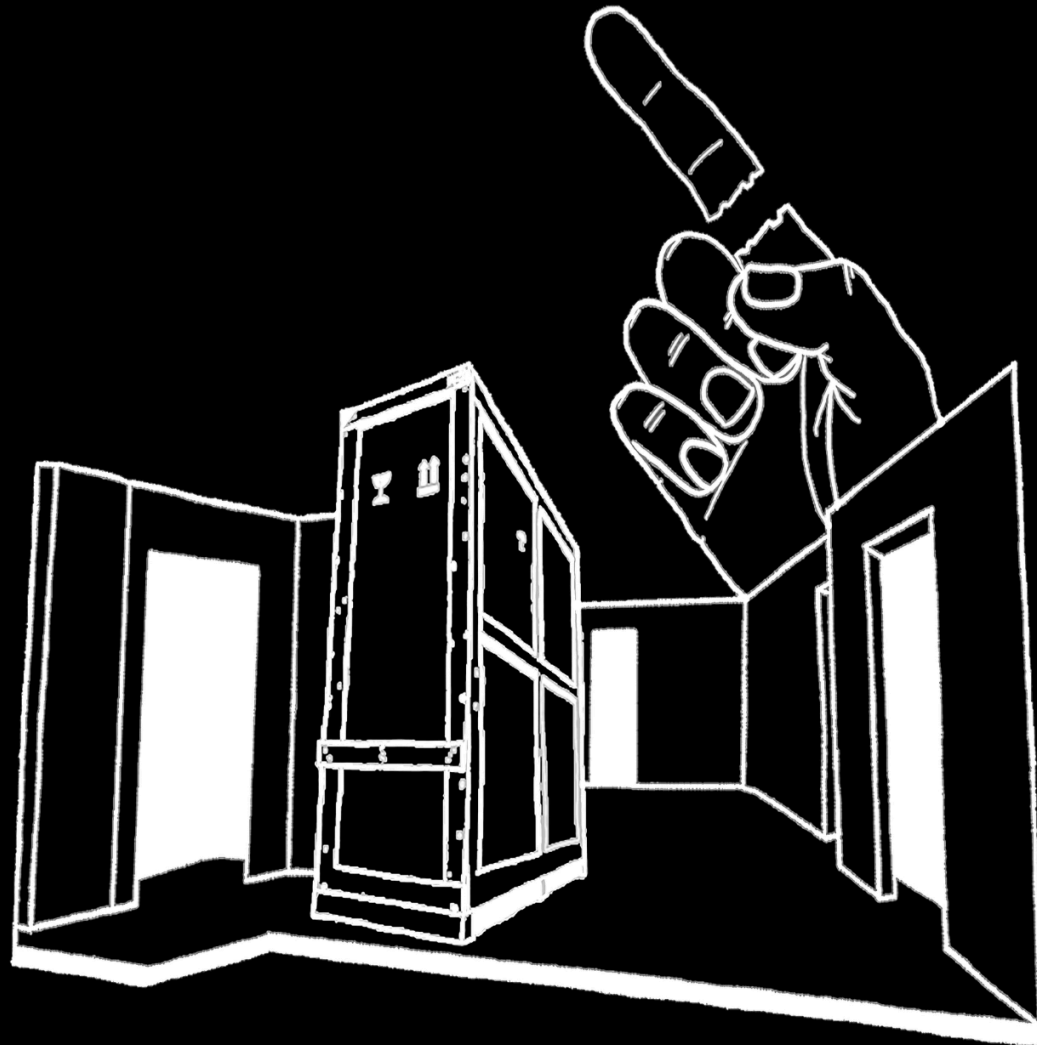


A PLAY BY MACKENZIE RAINE KIRKMAN

THE EXHIBIT



A Note from the Artistic Director

Hello Hello!

If this is your first time here, Welcome! If you've been with us before, thank you so much for coming back!

We did it folks, we're at the end of Season Four. After freak cancellations of shows and indefinitely postponing some, we finally did it. I'd like to take a second to thank all of our patrons who keep on coming out and watching our weird theater. Your continued support is what truly allows us to make ART.

ART. ART. ART

Whatever that really is.

Thank you, because we will continue making our art. No matter the lack of funds, or lack of faith, or lack of support from university funded systems that invite you to work in their museum. We will continue, because we are artists, because this is art. It is not good. It is not bad. It is what it is. (~~Or you just don't get it.~~)

Sincerely,

Brandon Urrutia
Artistic Director

The Exhibit

by

Mackenzie Raine Kirkman

Featuring

Miguel Bonilla Manuel Bonilla
Richard Lewis River Iraida Estrada

Directors

Neka Knowles
Brandon Urrutia

Marketing

Richard Lewis

Costume Design

Erin Proctor

Scenic Design

Brooke Oteri

Sound Design

Alex Tarradell

COMPANY

Old Art.....Miguel Bonilla
New Art.....Manuel Bonilla
Curator.....Richard Lewis
The Boss.....River Iraida Estrada

Director.....Neka Knowles & Brandon Urrutia
Playwright.....Mackenzie Raine Kirkman
Scenic Designer.....Brooke Oteri
Lighting Designer.....Brandon Urrutia
Costume Designer.....Erin Proctor
Sound Designer.....Alex Tarradell
Associate Scenic Designer.....Chiara Jacobus
Front of House.....Gabriela “Goob” Chavarro
Board Operator.....Nahir Cruz
Poster Design.....Richard Lewis

Manuel Bonilla & Miguel Bonilla, New Art & Old Art

Manuel and Miguel Bonilla are 32-year-old Cuban-American twin actors who hold BFA degrees in Acting from Florida International University. Their recent credits include *One Flew Over the Cuckoo's Nest*. Their artistic journey continues to evolve, shaping them into versatile, multi-disciplinary performers dedicated to contributing to Miami's growing theater community. Outside of the stage, they enjoy basketball, film, and occasionally confusing people into thinking they're the same person.

Richard Lewis, Curator

Richard Lewis is 32 years old. This is their third production with LakehouseRanchDotPng (previously seen in: "Ragweeds" as Stag and "Four Coloring" as White). Raised by a Dominican-American family in South Florida, they have roots in both Miami-Dade and Broward County. They studied Studio Fine Art at Florida State University. Richard (also known as "Richie") designed all the posters for LakehouseRanchDotPng's fourth season of shows. They'd like to express gratitude to Brandon Urrutia for the many opportunities they've been given to live the artist life in South Florida. Richie is also extremely thankful for the support from their mother and sister, their massive chosen family, and their life partner Gaby.

River Iraida Estrada, Boss

River Iraida Estrada (Boss) is a graduate of New World School of The Arts. Her college credits include *Moscow Moscow Moscow Moscow* (Olga), *The Duality of (Victoria)*, *Cyrano de Bergerac* (Lignière), *Anatomy of Gray* (Belva Collins), *A Doll's House* (Kristine), *Three Sisters* (Masha), *Mac Beth* (Witch 3), *A Bright Room Called Day* (Zillah Katz), *Mariela in the Desert* (La Angustia).

Instagram: @river.iraida.estrada Website: riveriraidaestrada.com

Mackenzie Raine Kirkman, Playwright

Mackenzie writes plays. Mackenzie teaches preschoolers. Mackenzie is the LakehouseRanchDotPNG Literary Manager.

Neka Knowles, Director

Neka Cecilia Knowles is a director, intimacy coordinator, playwright and HBIC at BellyLaugh Entertainment. Originally from Nassau, The Bahamas but based in New York City. She believes in the power and necessity of taking yourself a little TOO seriously. She most recently directed *Intimate Apparel* for Gallery Players in BK. Their next project *Salt Life* premieres in June 2026. nekaceciliaknowles.com

Brandon Urrutia, Director

Brandon Urrutia (they/them/él) is from South Florida (born and raised). Urrutia is the recipient of the ENGAGE@GableStage grant and was awarded "As Miamense as Possible" by the Antiheroes Project for their Solo Performance *Lo Siento mi Espanol es Tremendo Mal*. They are also Co-Founder and Artistic Director of LakehouseRanchDotPNG. They were recently awarded "Best Local Playwright" by Miami New Times. They graduated from Florida International University with a BFA in Theatre in 2020.

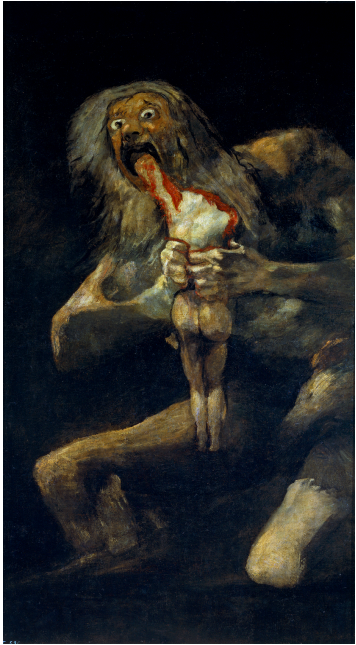
Alex Tarradell, Sound Design

Alex Tarradell is an up and coming theatre artist in the Miami area. He recently graduated from Florida International University, where he earned a Bachelors' in Arts in Theatre. Previous design credits include *John Proctor is the Villain*, *Women on the Verge of a Nervous Breakdown*, and *One Flew Over the Cuckoo's Nest* (sound design), while management credits include *Black Sheep* and *Isolation*. Read more about them here: bit.ly/alexdoesdesigns

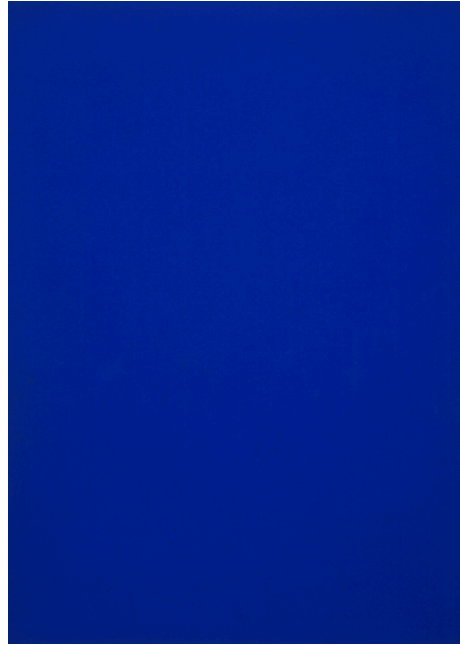
Erin Proctor, Costume Design

Erin designs costumes for Lakehouse whenever she is not writing plays for Lakehouse. Her work can be found with both 1319 Press or Dramatic Publishing.

DotPNGallery Everyone's Favorite Artwork



Saturn Devouring His Son
Francisco Goya, 1823



Blue Monochrome
Yves Klein, 1961



El Aquelarre
Francisco Goya, 1798



Sunflowers
Vincent van Gogh, 1889



A Sunday Afternoon on the Island of La Grande Jatte
Georges Seurat, 1886



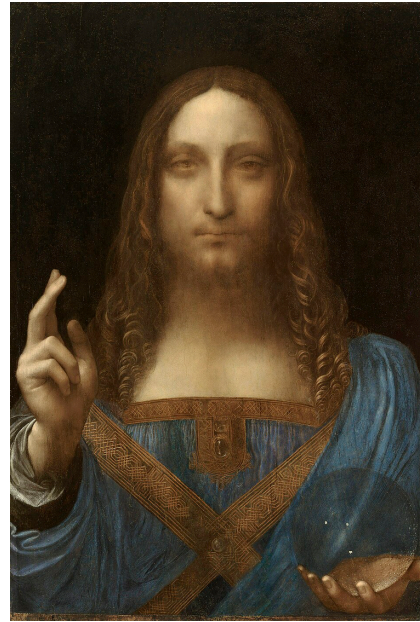
Crocodile Statue
Unknown Artist
Late 1st century B.C. – Early 1st century A.D

DotPNGallery Everyone's Favorite Artwork

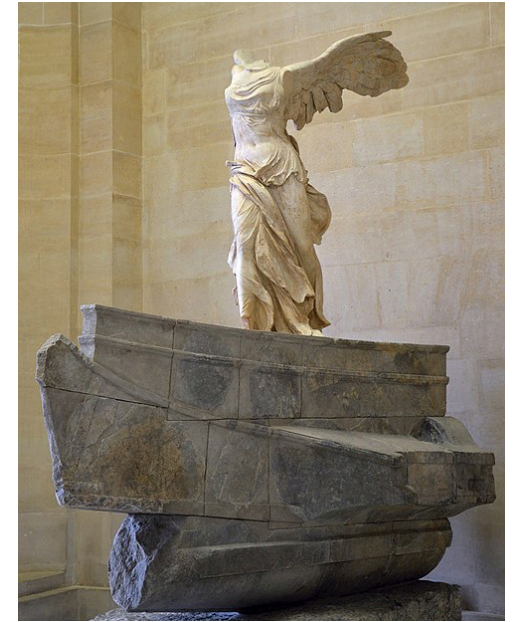


A Subtlety, or the Marvelous Sugar Baby, an Homage to the unpaid and overworked Artisans who have refined our Sweet tastes from the cane fields to the Kitchens of the New World on the Occasion of the demolition of the Domino Sugar Refining Plant

Kara Walker, 2014



Salvator Mundi
Leonardo da Vinci, 1510



Winged Victory of Samothrace
Unknown Artist, 190 BC



The Great Wave Off Kanagawa
Katsushika Hokusai, 1832

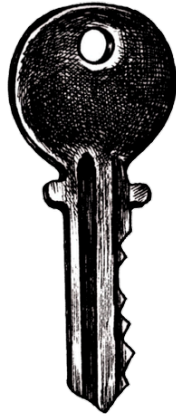


Prometheus Bound
Peter Paul Rubens, 1612



Water Lilies
Claude Monet, 1906

1319 Press



In case you didn't know, we have a community partnership! 1319 Press is a fantastic publishing company in the new play development scene, recently hitting its first year as a company 1319 Press has published 40+ Scripts. Through our partnership shows that are produced at LakehouseRanchDotPNG are given the opportunity to be published.

Here are the current plays available for purchasing!

- *juice* by Mackenzie Raine Kirkman
- *Plague Play* by Erin Proctor
- *Have You Seen Boomer?* by Robert Kerr
- *Three Scenes in the Life of a Trotskyist* by Andy Boyd
- *Art Duty* by Daniel Prillaman
- *[overlap]* by Erin Proctor
- *The Exhibit* by Mackenzie Raine Kirkman

With more on the way!!!

We're so proud to be a part of this community and to continue supporting new works.

Become a Season Subscriber!

For \$150 you gain:

- Tickets to the whole '26 - '27 Season
- One Additional Ticket for you to bring a friend

Scan for more information!



Interested in Merch?



Scan for more information!



Donate?

All monetary donations will be utilized for the creation and development of New Absurd/Experimental Theatre Work in South Florida. Donations above \$150 help our mission the most! Thank you for supporting The Arts!

Thank you to our Donors

\$200+

Keith Proctor
Holly Zickler
Bernard & Maria Krogh

\$100+

Samuel Langellier
Margaret Ledford
William Hector
Brayan & Sara Quevedo
Alfredo & Michelle Lardizabal
Cira Lardizabal
Bari Newport
Michael Yawney
Cheryl Dunn Bychek
Cirabel Olson

\$75+

Jordan Toledo

\$50+

Sean Schwinghammer
Ariel Cipolla
Linda Krogh
Maria C. Mendez
Gladys R. Ramirez
Mackenzie Kirkman
Sefanja Richard Galon

\$20+

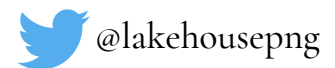
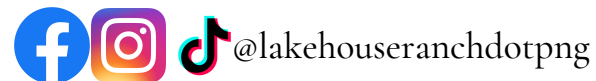
Samuel Krogh
Giselle Benitez-Garcia
Ivan Lopez
Anjuli Kaufman
Caroline Urrutia
Andie Arthur
Richard Lewis
Ruth Geye
Paola Roldan
Isabel Lardizabal
Lolita White
Al Alschuler

Up Next for LakehouseRanchDotPNG

SEASON FIVE

COMING SOON

Stay in Touch!



LakehouseRanchDotPng is classified as a 509(a)(2) public charity (DLN:26053706002872) and a 501(c)(3) corporation under the Internal Revenue code and all donations that you make are tax deductible.

