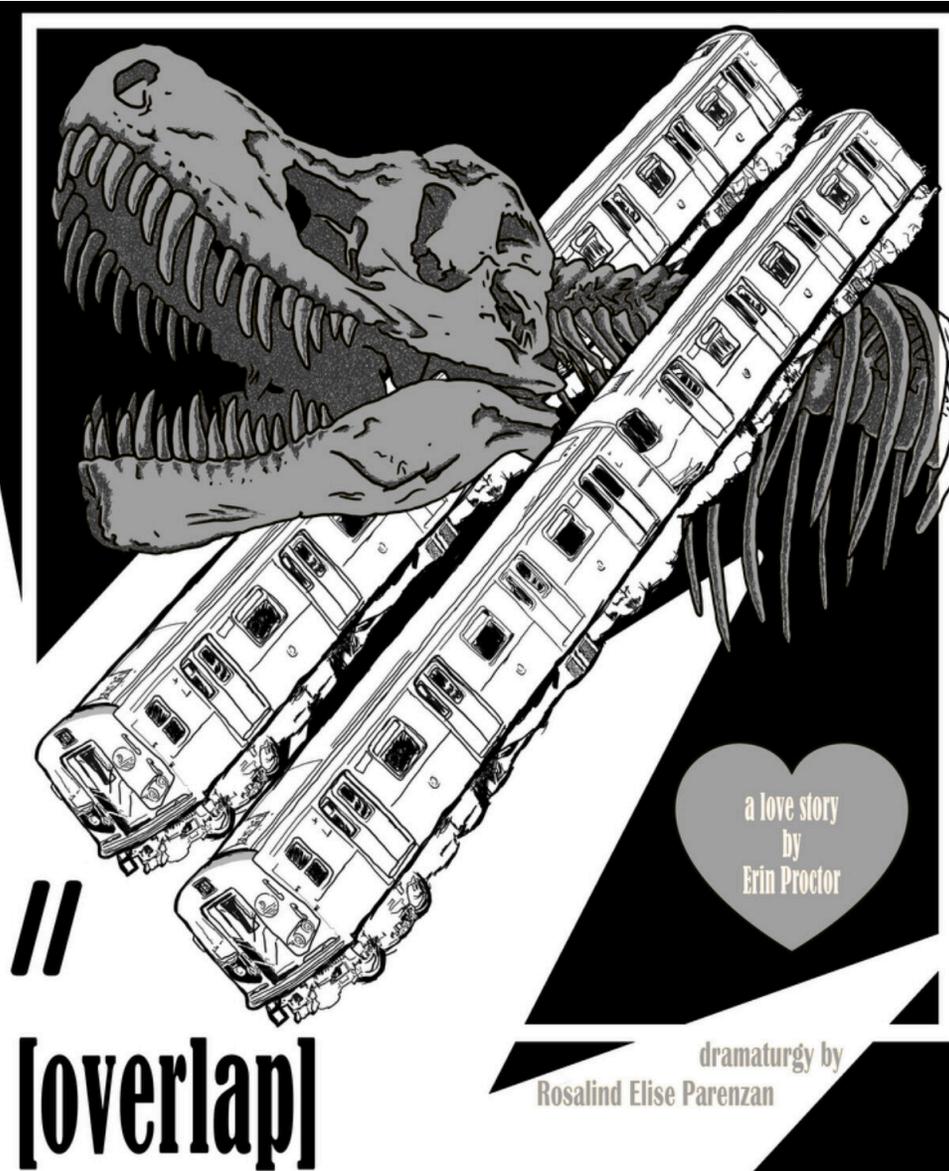


# A Note from the Artistic Director

Hello Hello!

If this is your first time here, Welcome! If you've been with us before, thank you so much for coming back! I am so proud to be kicking off 2026 with one of Erin's plays. It's a blessing in itself to be able to work on a piece about creative partners, written by my own creative partner. From mommy issues to losing your insurance at twenty-six, it's a play that has something for everyone. We're lucky to be able to give the world premiere to *[overlap]* after a sold-out evening in New York. New Work is a challenge in its own right, however it's also amazing when you get to see a work that has so much love put in it.

Sincerely,  
Brandon Urrutia  
Artistic Director



# [overlap]

by

Erin Proctor

Featuring

Maleeha Naseer      Samuel Krogh

Beverly Blanchette

---

Director

Brandon Urrutia

Lighting Design

Leo Urbina

Scenic Design

Brandon Urrutia

Costume Design

Erin Proctor

Sound Design

Alex Tarradell

Marketing

Richard Lewis

---

# COMPANY

Maya.....Maleeha Naseer

Daniel.....Samuel Krogh

Marlene.....Beverly Blanchette

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Director.....Brandon Urrutia

Playwright.....Erin Proctor

Scenic Designer.....Brandon Urrutia

Lighting Designer.....Leo Urbina

Costume Designer.....Erin Proctor

Sound Designer.....Alex Tarradell

Front of House.....Gabriela “Goob” Chavarro

Board Operator.....Sienna Menendez

Set Run Crew.....Emily Suarez

Poster Design.....Richard Lewis

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### Maleeha Naseer, Maya

Maleeha Naseer is a Miami based actor, playwright and bartender. A long time Lakehouse veteran, this marks Maleeha's fourth production as an actor with the company. IG @xenologists

### Samuel Krogh, Daniel

Samuel Krogh is a Miami-born actor with a passion for live performance and community-focused theatre. He is a Company Member of LakehouseRanchDotPng and is proud to be in his fifth production with the company. Being a part of the world-premiere for *Overlap* is a dream come true. Previous credits include *Hamlet*-GableStage Shakespeare In The Schools (Hamlet) and *The Play That Goes Wrong*- Loxen Productions. He is the inaugural Dave Coulson Education Fellow at GableStage Theatre Company, where he is also a Box Office assistant and Wardrobe Supervisor.

### Beverly Blanchette, Marlene

Beverly Blanchette is thrilled to reprise the role of Marlene in the World Premiere of *Overlap*, having first appeared in the workshop presentation at The Flea Theater in NYC. A recent Carbonell Award recipient, Blanchette was honored for her extraordinary and lasting contributions to South Florida theatre, recognizing over four decades of work as an actor, director, educator, and mentor. She has performed extensively in regional and national productions, appeared on screen in numerous commercials, television shows, and music videos, and will soon be seen in Harmony Korine's upcoming feature film *Twinkle Twinkle*. A member of the Educational Theatre Association Hall of Fame, Blanchette served for many years as Dean of Theatre at the Dreyfoos School of the Arts and remains a highly respected acting coach. Up next: *I Hate Hamlet* with West Boca Theater Company. More information at [blanchettedirections.com](http://blanchettedirections.com).

### Erin Proctor, Playwright

Erin Proctor is a playwright, actor, designer, and, honestly, whatever job you need done in a theater, she can probably finagle her way around it, based in New York City. She is also a resident playwright and costume designer with LakehouseRanchDotPNG. Those are primarily her stomping grounds, but she's just itching to do her plays in more places. Her work has been seen at The Tank, The Brick, The Flea, IATI Theater/The Paradise Factory, Bechdel Project, The Players Theater, Clamour Theater Company, this beautiful church in New Jersey that she for the life of her can't remember the name of, and her wonderful, beautiful, gracious friends' living rooms, workplaces, and sneaky little spaces across all five boroughs. [erincproctor.com](http://erincproctor.com)

### Brandon Urrutia, Director

Brandon Urrutia (they/them/él) is from South Florida (born and raised). Urrutia is the recipient of the ENGAGE@GableStage grant and was awarded "As Miamense as Possible" by the Antiheroes Project for their Solo Performance *Lo Siento mi Espanol es Tremendo Mal*. They are also Co-Founder and Artistic Director of LakehouseRanchDotPNG. They were recently awarded "Best Local Playwright" by Miami New Times. They graduated from Florida International University with a BFA in Theatre in 2020.

### Alex Tarradell, Sound Design

Alex Tarradell is an up and coming theatre artist in the Miami area. He recently graduated from Florida International University, where he earned a Bachelors' in Arts in Theatre. Previous design credits include *John Proctor is the Villain*, *Women on the Verge of a Nervous Breakdown*, and *One Flew Over the Cuckoo's Nest* (sound design), while management credits include *Black Sheep* and *Isolation*. Read more about them here: [bit.ly/alexdoesdesigns](http://bit.ly/alexdoesdesigns)

### Leo Urbina, Lighting Design

Leonardo Urbina is a BFA and MFA recipient for Theatrical Lighting Design at both Florida International University and University of Florida with a wide range of lighting designs in an academic setting. He has been an assistant lighting designer for companies such as Miami New Drama, Zoetic Stage, as well as lighting designer for LakehouseRanchDotPNG's production of *Plague Play*. He is currently taking freelance opportunities while happily working as a full-time architecture lighting designer. To see more of Leonardo's work, you can view his website [www.urbinartsof.com](http://www.urbinartsof.com) or his Instagram @Urbinarts

### Richard Lewis, Marketing

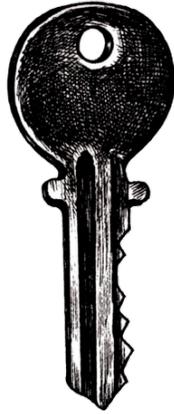
Richard Lewis (he/they) is an actor and visual artist. They studied Studio Art at Florida State University. Richard previously starred in two of LakeHouseRanchDotPNG's shows, *Ragweeds* and *Four Coloring* in 2024. Richard designed the posters for LakeHouseRanchDotPNG's 4<sup>th</sup> season of shows.

Hate Empty Space?

Run an Ad Here!

Talk to Brandon today!

# 1319 Press



In case you didn't know, we have a community partnership! 1319 Press is a fantastic publishing company in the new play development scene, recently hitting its first year as a company 1319 Press has published 40+ Scripts. Through our partnership shows that are produced at LakehouseRanchDotPNG are given the opportunity to be published.

Here are the current plays available for purchasing!

- *juice* by Mackenzie Raine Kirkman
- *Plague Play* by Erin Proctor
- *Have You Seen Boomer?* by Robert Kerr
- *Three Scenes in the Life of a Trotskyist* by Andy Boyd
- *Art Duty* by Daniel Prillaman
- *[overlap]* by Erin Proctor
- *The Exhibit* by Mackenzie Raine Kirkman

With more on the way!!!

We're so proud to be a part of this community and to continue supporting new works.

## Become a Season Subscriber!

For \$150 you gain:

- Tickets to the whole '25 - '26 Season
- One Additional Ticket for you to bring a friend

Scan for more information!



## Interested in Merch?



Scan for more information!



# Donate?

All monetary donations will be utilized for the creation and development of New Absurd/Experimental Theatre Work in South Florida. Donations above \$150 help our mission the most! Thank you for supporting The Arts!

*Thank you to our Donors*

**\$200+**

Keith Proctor  
Holly Zickler  
Bernard & Maria Krogh

**\$100+**

Samuel Langellier  
Margaret Ledford  
William Hector  
Brayan & Sara Quevedo  
Alfredo & Michelle Lardizabal  
Cira Lardizabal  
Bari Newport  
Michael Yawney  
Cheryl Dunn Bychek  
Cirabel Olson

**\$75+**

Jordan Toledo

**\$50+**

Sean Schwinghammer  
Ariel Cipolla  
Linda Krogh  
Maria C. Mendez  
Gladys R. Ramirez  
Mackenzie Kirkman  
Sefanja Richard Galon

**\$20+**

Samuel Krogh  
Giselle Benitez-Garcia  
Ivan Lopez  
Anjuli Kaufman  
Caroline Urrutia  
Andie Arthur  
Richard Lewis  
Ruth Geye  
Paola Roldan  
Isabel Lardizabal  
Lolita White  
Al Alschuler

# Up Next for LakehouseRanchDotPNG

2026

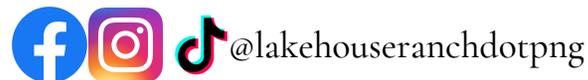
The Exhibit

by Mackenzie Raine Kirkman



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Stay in Touch!



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