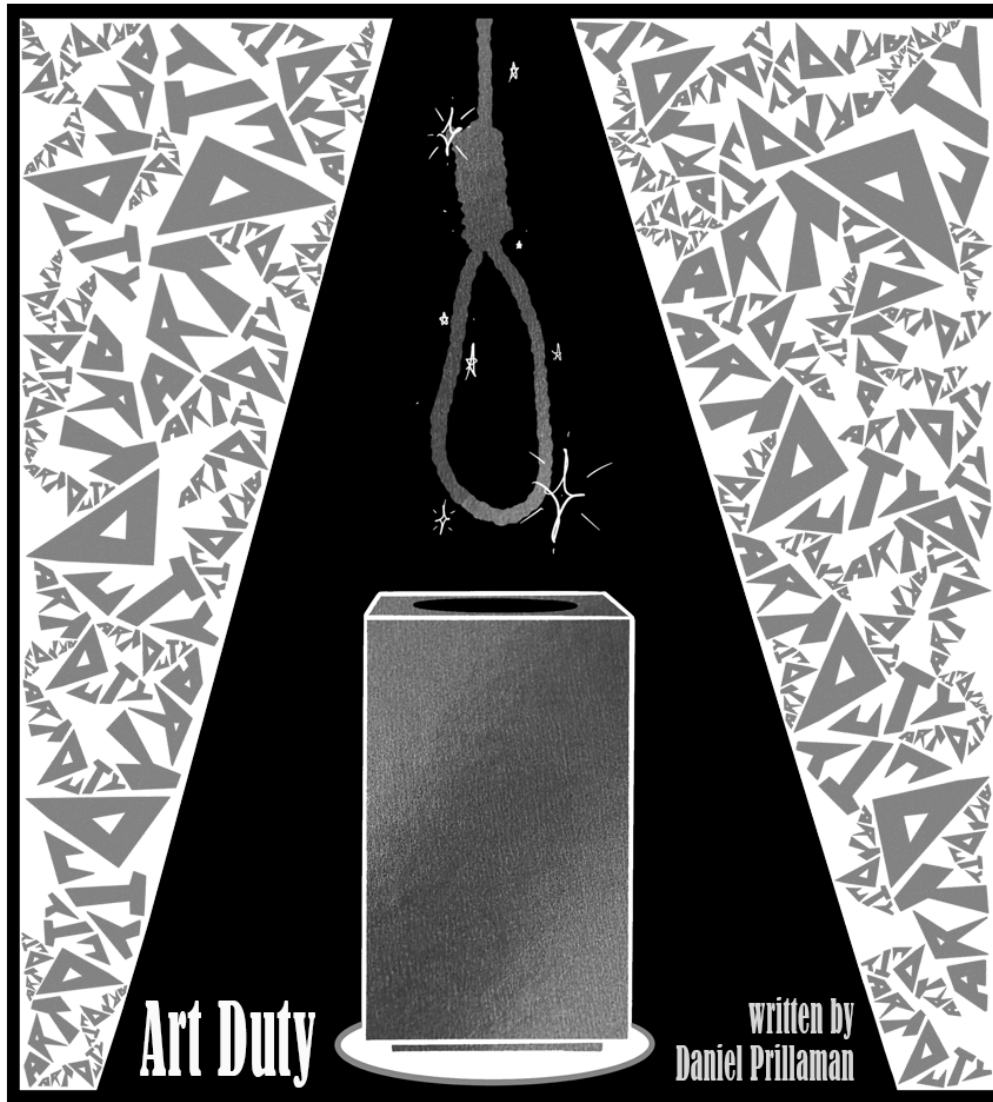


A Note from the Artistic Director

“I feel no hunger for death. I simply hunger not to be.”

- Antonin Artaud



Sincerely,
Brandon Urrutia
Artistic Director

Art Duty by Daniel Prillaman

Featuring

Jeff Burleson Marla Lopez

Luis Otamendi Michael Font

Director

Brandon Urrutia

Lighting Design Scenic Design

Brandon Urrutia Indy Sulliero

Costume Design Sound Design

Erin Proctor Alex Tarradell

Marketing

Richard Lewis

COMPANY

Tobin.....Jeff Burleson

Asher.....Marla Lopez

Vomiter/Camera Operator/Sketcher/Rich Lover #2

Bellamy/Critic #1/Sandy Daniels.....Michael Font

Leopold Caldwell/Briefcase/Eggs/Rich Lover #1/Tagger

Critic #2/Dude With Truck We Don't See.....Luis Otamendi

Director.....Brandon Urrutia

Playwright.....Daniel Prillaman

Scenic Designer.....Indy Sulliero

Lighting Designer.....Brandon Urrutia

Costume Designer.....Erin Proctor

Sound Designer.....Alex Tarradell

Front of House.....Gabriela "Goob" Chavarro

Scenic Paint Charge.....Richard Lewis

Board Operator.....Jaiden Rosa

Set Run Crew.....Gabriella Rodriguez

Poster Design.....Richard Lewis

Jeff Burleson, Tobin

Originally from North Dakota, Jeff Burleson performed on stages from Minneapolis to Albuquerque before coming to South Florida. He launched his career as a writer and performer in the Central Plains, spending over a decade as a member of Everybody and Their Dog, Oklahoma's longest-running improv troupe. Eventually Jeff settled in Dallas where he spent a decade working on nearly every major stage in the Metroplex, building a reputation for his dynamic presence and creative voice. In 2023, he relocated to Miami with his beautiful wife, Olivia, and their Italian Mastiff, Enzo. A proud member of the Dramatists Guild, Jeff currently serves as Program Coordinator for the Department of Theatre at Florida International University. This is his first lakehouseranchdotpng show and his second collaboration with artistic director Brandon Urrutia. Last winter he was seen in City Theatre's production of *Black Santa*, and he will be performing this spring at TheatreLAB, but for tonight he'll be mostly just concerned with keeping the art safe. TY TBROML jeff-burleson.com

Marla Lopez, Asher

Marla Lopez is an actress currently based in South Florida, with a BFA in Theatre Performance from Florida International University. She has worked with several emerging theatre companies, including WhatifWorks, 11th Hour Productions, and LakeHouseRanchDotpng. She is a proud company member at LakeHouse and is thrilled to be returning for her second production here! Marla recently completed her second tour with Gablestage's Shakespeare in Schools program, performing as Lady Macbeth in *Macbeth* and Horatio/Polonius in *Hamlet*. Some of her favorite credits include The Wife in *The Yellow Wallpaper* (WhatifWorks), Macbeth in *Macbeth* (Miami Light Project), and Bernarda Alba in *The House of Bernarda Alba* (FIU).

Michael Font, Vomiter/Camera Operator/Sketcher/Rich Lover #2 Bellamy/Critic #1/Sandy Daniels

Michael "Mo" Font (He/ They) is a South Florida based multi-hyphenate. As an actor they have been seen as Oberon in "*A Midsummer Night's Dream*," Sage in the South Florida Premiere of "*rabbit*," and Charlie Brown in "*You're a Good Man Charlie Brown*." Their compositional work includes underscores to various plays ranging from "*Twelfth Night*" with So. Flo. Shakes, as well as more contemporary work like "*Fool For Love*" with Think Now Theatre Co. Their works "*Dracula: A Metal Opera*" and "*The Roaches*" have been produced with Barclay Baseline.

Luis Otamendi, Leopold Caldwell/Briefcase/Eggs/Rich Lover #1/Tagger Critic #2/Dude With Truck We Don't See

"Luis Otamendi is happy to do his second show at Lakehouseranchdotpng! He is a Venezuelan actor with a passion for poignant storytelling. Other credits include "*Four Coloring*" by Mackenzie Raine (Lakehouseranchdotpng), *Hunchback of Notre Dame* (Seminole Theatre) and *The Mousetrap* (FIU Theatre).

He would like to thank his family, specifically Kika, hoping for her return. Go Troupe 89687 and 8857!

Daniel Prillaman, Playwright

Daniel (he/they) is a neurodivergent writer/actor/ginger currently based out of Northern Ohio. He has a special fondness for absurdism, folklore, and horror, but ultimately loves plays about honest people (or talking animals) in situations he hasn't seen before. When not gleefully giving their soul to artistic endeavors and projects, they legitimately enjoy long walks on the beach, video games with local co-op, and biscuits. His full-length plays include *altitude*, *Bereavement Leave*, and *Pit*, a part of the '24-25 season of the Inkwell Theater's Development LAB. Their cosmic horror, *In the Slush*, was a Finalist for the 2023 Princess Grace Award and is published with Ghost Light Publications. Their one-acts, *For a Limited Time Only* (*The Bread Play*) and *You See Them in the Corners of Your Eyes*, have been produced at colleges and schools throughout the US. Daniel is an alumnus of the University of Virginia and a proud member of the Dramatists Guild.

Brandon Urrutia, Director

Brandon Urrutia (they/them/él) is from South Florida (born and raised). Urrutia is the recipient of the ENGAGE@GableStage grant and was awarded "As Miamense as Possible" by the Antiheroes Project for their Solo Performance *Lo Siento mi Espanol es Tremendo Mal*. They are also Co-Founder and Artistic Director of LakehouseRanchDotPNG. They were recently awarded "Best Local Playwright" by Miami New Times. They graduated from Florida International University with a BFA in Theatre in 2020.

Erin Proctor, Costume Design

When not designing costumes for Lakehouse, Erin is a resident playwright for the company. Her most recent play *Plague Play* is published by 1319 Press.

Alex Tarradell, Sound Design

Alex Tarradell is an up and coming theatre artist in the Miami area. He is on his last semester at Florida International University, where he will earn a Bachelors' in Arts in Theatre. Previous design credits include *John Proctor is the Villain*, *Women on the Verge of a Nervous Breakdown*, and *One Flew Over the Cuckoo's Nest* (sound design), while management credits include *Black Sheep* and *Isolation*. Read more about them here: bit.ly/alexdoesdesigns

Richard Lewis, Marketing

Richard Lewis (he/they) is an actor and visual artist. They studied Studio Art at Florida State University. Richard previously starred in two of LakeHouseRanchDotPNG's shows, *Ragweeds* and *Four Coloring* in 2024. Richard designed the posters for LakeHouseRanchDotPNG's 4th season of shows.

Indy Sulliero, Scenic Design

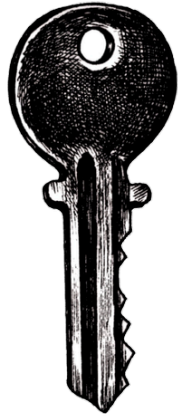
Indy is a scenic artist specializing in design and properties. She tours North America as the Head of Props for musicals year round and when not on the road, she designs for LakehouseRanchDotPNG. She is so happy to be part of this team working alongside her best friend, Brando, with whom she co-founded the company.

Hate Empty Space?

Run an Ad Here!

Talk to Brandon today!

1319 Press



In case you didn't know, we have a community partnership! 1319 Press is a fantastic publishing company in the new play development scene, recently hitting its first year as a company 1319 Press has published 40+ Scripts. Through our partnership shows that are produced at LakehouseRanchDotPNG are given the opportunity to be published.

Here are the current plays available for purchasing!

- *juice* by Mackenzie Raine Kirkman
- *Plague Play* by Erin Proctor
- *Have You Seen Boomer?* by Robert Kerr
- *Three Scenes in the Life of a Trotskyist* by Andy Boyd
- *Art Duty* by Daniel Prillaman

With more on the way!!!

We're so proud to be a part of this community and to continue supporting new works.

Become a Season Subscriber!

For \$150 you gain:

- Tickets to the whole '25 - '26 Season
- One Additional Ticket for you to bring a friend

Scan for more information!



Interested in Merch?



Scan for more information!



Donate?

All monetary donations will be utilized for the creation and development of New Absurd/Experimental Theatre Work in South Florida. Donations above \$150 help our mission the most! Thank you for supporting The Arts!

Thank you to our Donors

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Karina Batchelor



Up Next for LakehouseRanchDotPNG

2025

al-'Atma

Originated by The Ballalin Company

2026

[overlap]

by Erin Proctor

The Exhibit

by Mackenzie Raine Kirkman

Stay in Touch!



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