

6812 MAIN STREET
MIAMI LAKES, FL
33014

LAKEHOUSE RANCH DOT PNG
PRESENTS



THREE SCENES IN THE LIFE OF A TROTSKYIST
A PLAY BY ANDY BOYD

MAIN STREET PLAYERS

AUGUST 8TH, 2025

AUGUST 15TH, 2025

AUGUST 9TH, 2025

AUGUST 16TH, 2025

AUGUST 10TH, 2025

AUGUST 17TH, 2025



A Note from the Artistic Director

Hello you!

If this is your first time here, Welcome! If you've been with us before, thank you so much for coming back!

The last time I was working on a "Artistic Director Note" for this show, it was December of 2024. It's quite shocking to see the spiral the world has taken since then. Resulting in a significant rise in racism, a disdain for art that speaks to the oppressed, and arguably worst of all the growing signs of fascism in our own government today. It's... well shocking. I could write about how we are here as artists, trying to pull the wool from people's eyes before they catch fire or about how Lakehouse itself has recently been a victim of these "Preventative Cuts" that organizations are making to protect themselves and their funding.

However, all I'm going to leave you with is this:

"Comrades, we love the sun that gives us light, but if the rich and the aggressors were to try to monopolize the sun, we should say:

"Let the sun be extinguished, let darkness reign, eternal night..."

- Leon Trotsky.

Sincerely,

Brandon Urrutia

Artistic Director

Three Scenes in the Life of a Trotskyist

by
Andy Boyd

Featuring

Samuel Krogh

Warren Welds

Pete Rogan*

Garrett Colon

Richard K. Weber

Director

Brandon Urrutia

Lighting Design

Scenic Design

Leonardo Urbina

Tyler Regalado

Costume Design

Sound Design

Erin Proctor

Alex Tarradell

Marketing

Richard Lewis

*Under Agreement with the Actor's Equity Association

COMPANY

Lev.....Samuel Krogh

Daniel/Sean.....Garrett Colon

Louis/Daniel.....Pete Rogan*

Ben.....Richard K. Weber

Paul/Curtis.....Warren Welds

Director.....Brandon Urrutia

Playwright.....Andy Boyd

Scenic Designer.....Tyler Regalado

Lighting Designer.....Leonardo Urbina

Costume Designer.....Erin Proctor

Sound Designer.....Alex Tarradell

Front of House.....Jennifer Carton

Poster Design.....Richard Lewis

Samuel Krogh, Lev

Samuel Krogh is a Miami-born actor with a passion for live performance and community-focused theatre. He is a Company Member of LakehouseRanchDotPNG and is proud to be in his fourth production with the company. Previous credits include *Hamlet - GableStage Shakespeare in the Schools* (Hamlet) and *The Play That Goes Wrong - Loxen Productions* (Jonathan). Up next he will be making his Latiné Theatre Lab debut with *The Last of the Red Hot Robots* and *[overlap]* with LakehouseRanchDotPNG.

Garrett Colon, Daniel/Sean

Garrett Colon is honored to return to *Three Scenes in the Life of a Trotskyist* by Andy Boyd, playing the characters of Daniel and Sean. Garrett received Bachelors of Fine Arts in theater performance training from New World School of the Arts. Garrett is thankful to the faculty of New World, his family and his cast mates for allowing him to be where he is today.

Pete Rogan, Louis/Daniel

Pete Rogan is a director, sound designer, and occasional actor from Los Angeles, CA. Locally, he was the company dramaturg at Mad Cat Theatre Company (2009-2020) where he co-curated the Banned New play reading series. He also managed, directed and/or performed in the GableStage Page to Stage program for four seasons. Smith holds an MFA in Theatre from Texas Tech University, where he developed the *theatrebrau* Actor Training Protocol, a strength and awareness-based complete actor training system.

Warren Welds, Paul/Curtis

Warren is back at LakeHouse for another project! After his last show, *juice*, Warren has gone on to perform in other shows such as *Sweat*, *Eurydice*, and *Free Florida: a Musical*. With the challenge of the original run of Trotsky being postponed, Warren is 10x more primed to act along side familiar and new cast mates. IG: majestic_loner

Richard K. Weber, Ben

“Hello Comrades!” Richard K. Weber is excited to help kick start LakehouseRanchDotPNG’s fourth season with Andy Boyd’s incredible play *Three Scenes in the Life of a Trotskyist*. Richard wants to thank Brandon Urrutia for bringing him back to dig into yet another wonderful play, as well as his loved ones for always being there to support him! “ Thank you for supporting live theater, you are the lifeblood of this art form. Enjoy the show!”

Andy Boyd, Playwright

Andy Boyd is a playwright based in Sunset Park, Brooklyn. She is a graduate of the playwriting MFA at Columbia University, where she studied with David Henry Hwang, Lynn Nottage, Charles Mee, Kelly Stuart, and Doug Wright. Her plays have been produced by The Tank, Otherworld Theatre, Theater in Asylum, Naked Theatre Company, and IRT Theater. Her play The Trade Federation is published by NoPassport Press. Her chapbook of short plays Lil' Sweetums is published by Bottlecap Press. S Her work has been supported by the New York Foundation for the Arts and the Rhode Island State Council for the Arts. She is a member of the theatre band Friend of Friend.

Brandon Urrutia, Director

Brandon Urrutia (they/them/él) is from South Florida (born and raised). Urrutia is the recipient of the ENGAGE@GableStage grant and was awarded "As Miamense as Possible" by the Antiheroes Project for their Solo Performance *Lo Siento mi Espanol es Tremendo Mal*. They are also Co-Founder and Artistic Director of LakehouseRanchDotPNG. They were recently awarded “Best Local Playwright” by Miami New Times. They graduated from Florida International University with a BFA in Theatre in 2020.

Alex Tarradell, Sound Design/Stage Manager

Alex Tarradell is an up and coming theatre artist in the Miami area. He is on his last semester at Florida International University, where he will earn a Bachelors’ in Arts in Theatre. Previous design credits include John Proctor is the Villain, Women on the Verge of a Nervous Breakdown, and One Flew Over the Cuckoo’s Nest (sound design), while management credits include Black Sheep and Isolation. Read more about them here: bit.ly/alexdoesdesigns

Erin Proctor, Costume Design

When not designing costumes for Lakehouse, Erin is a resident playwright for the company. Her most recent play *Plague Play* is published by 1319 Press.

Leonardo Urbina, Lighting Design

Leonardo Urbina is a BFA and MFA recipient for Theatrical Lighting Design at both Florida International University and University of Florida with a wide range of lighting designs in an academic setting. He has been an assistant lighting designer for companies such as Miami New Drama, Zoetic Stage, as well as lighting designer for LakehouseRanchDotPNG’s production of *Plague Play*. He is currently taking freelance opportunities while happily working as a full-time architecture lighting designer. To see more of Leonardo’s work, you can view his website www.urbinarts01.com or his Instagram @Urbinsarts_01

Tyler Regalado, Scenic Design

Hi I’m Tyler and I’m a Senior at FIU Theatre pursuing a BFA in Scenic Design. I’ve previously worked with Lakehouse on *The Race of the Ark Tattoo* and *XOXOLOLA*.

Richard Lewis, Marketing

Richard Lewis (he/they) is an actor and visual artist. They studied Studio Art at Florida State University. Richard previously starred in two of LakeHouseRanchDotPNG's shows, *Ragweeds* and *Four Coloring* in 2024. Richard designed the posters for LakeHouseRanchDotPNG's 4th season of shows.

Nicole Quiroga, Assistant Stage Manager

I'm Nicole Quiroga and I am 17 years old. I attend mater lakes academy and I have been part of the drama club for four years and have slowly worked my way up to stage manger and now president of the club. Thank you to Brandon Urrutia, my new teacher, for giving me this opportunity to work on a show outside of school and with professionals.

Jaiden Rosa, Assistant Stage Manger

I am 16 and I currently attend Mater Lakes Academy. I have been apart of my schools drama club for 5 years and am now being taught by Brandon U. As my teacher. I'm so grateful to have this opportunity to work alongside all of these amazing talented people and be apart of this show.

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For \$150 you gain:

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Daniel Prillaman
Ariel Cipolla
Richard Weber
Ivan Lopez
Anjuli Kaufman
Caroline Urrutia
Stuart & Michael McKeever
Andie Arthur
Isidora Ulloa
Quinn Colon
Andy de Pablo
Richard Lewis
Ruth Geye



The more you Know

Socialism: an economic system in which the workers own the means of production.

Communism: An ideology advocating for a classless society where all property is publicly owned and each person works and is paid according to their abilities and needs..

Stalinism: A theory and practice of Communism marked especially by rigid authoritarianism, widespread use of terror, and often emphasis on Russian nationalism

Castroism: The combination of guerilla warfare and Marxism-Leninism. Latino Nationalism and support of other Latin American revolutionaries was significant.

Marxism: a conflict theory because it is about the belief that our society is made up of two social classes. *The Bourgeoisie*, who are rich and own the labour of the poor and *the Proletariat*, who are lower class.

Capitalism: an economic system based on the private ownership of the means of production and their use for the purpose of obtaining profit.



Stalinism in turn is not an abstraction of "dictatorship", but an immense bureaucratic reaction against the proletarian dictatorship in a backward and isolated country.

Before the Show

Q: What even is a Trotskyist?

A: A person who believes in Trotsky's branching Marxist theory of the permanent revolution which asserts that building a single socialist state is pointless if you do not "export" the revolution to the broader capitalist world. In essence, socialism must be globalized or it will cease to exist.

Q: What is the Permanent Revolution?

A: In Trotsky's view, because of the uneven and combined development of the world economy, the bourgeoisie of the backward countries is tightly bound to the feudal and imperialist interests, thereby preventing it from carrying out the fundamental tasks of the bourgeois revolution, democracy, agrarian revolution and national emancipation. In the presence of an aroused peasantry and a combative working class, each of these goals would directly threaten the political and economic dominance of the capitalist class. The tasks of the bourgeois revolution can be solved only by the alliance of the peasantry and the proletariat.

Q: So are you guys communists?

A: Big Dog, we're just a theatre company doing cool stuff.

Up Next for LakehouseRanchDotPNG

2025

The Exhibit

by Mackenzie Raine Kirkman

Art Duty

by Daniel Prillaman

al-'Atma

Originated by The Ballalin Company

2026

[overlap]

by Erin Proctor

JOHN DESERVES TO DIE

by Rachel Beth Greene

Stay in Touch!

